Steeple Aston October 2024 Issue No. 614



- Champion growers, makers, and hounds * Changing seasons and SAL
 - * Ventriloquists and Magicians

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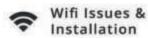
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Contributions are welcome. Please email editorsalife@gmail.com

Cover: Isobel Coysh receiving the Under 8's Cup from Richard Preston (photo by Catherine Crook)

Steeple Aston Life

COPY

All articles and letters to the Editor editorsalife@gmail.com

COPY DEADLINES

The copy deadline is the 14th of the previous month. This means the copy deadline for the November 2024 issue is Monday 14th October.

READ STEEPLE ASTON LIFE ONLINE https://www.steepleaston.org.uk/sal-magazine

ADVERTISING

All adverts, and all advertising queries (availability, prices, dimensions, suitability of illustrations, etc.) to Charlotte Bartlett salife.advertising@gmail.com

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 $^{1}/_{4}$ page - £8 $^{1}/_{2}$ page - £15 Full page (village events only) - £17.50

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| Badminton (Thursday evenings) | | Alison Moran | 01869 347033 |
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| Toddler Group | | Bryony Rowcliffe | steepleastontoddlergrp @gmail.com |
| Valentine Club | | Richard & Daphne Preston | 01869 340512 |
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| Volunteer Connect - Community transport scheme | | 0300 3030125 | |
| WI | President | Julie Hillier | 01869 349185 |



Editorial

"....folly is not always folly."

Jane Austen

Steeple Aston Life

October 2024 Issue No.614

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It seems fitting that as the leaves are starting to turn autumnal hues, SAL is also entering a new season as we say goodbye to stalwart contributors and welcome, to new. In editing this issue, I found resonance in Peter Wild's poem (p.39) where he writes:

"it's difficult to know just what to do its trial and error 'til things get more clear tried and tested cedes to something new"

Ostensibly a poem about changing seasons, it struck me that this could speak to the daunting task of doing justice to all who work so hard to keep our community publication alive. I am in awe of the collective teamwork and dedication that goes into keeping the pulse of Middle and Steeple beating, and I speak for Carol as well as myself when I thank Cathy and Robert for shepherding us into our new role as coeditors. Being an effective editor can mean keeping yourself as inconspicuous and invisible on the page as possible. Consequently, as a reader, we may not realise the work that has gone in to making a publication. As Carol and I find our way, we are immensely grateful for the path that has been laid out for us by our predecessors, and the highly efficient systems they have put in place. We certainly have tough acts to follow!

Carol and I are keen to strike a balance between keeping the spirit and tone of SAL alive, while inviting new features and focuses. We welcome our readers' thoughts for what you would like to see and invite you to email in suggestions to editorsalife@gmail.com. As you will read on our Noticeboard (p.7), more departures are sadly imminent, providing locals with excellent opportunities to be involved.



Fresh feet on well-trodden paths, as SAL welcomes new contributors to the team

We support Nicholas in his quest for more contributions to the Arts page, adding more colour to the kaleidoscope of the local cultural landscape, and we look forward to receiving contributions from Dr Radcliffe's School on activities the children have been involved with. We would also like to have a focus on sustainability, which might include suggestions for how to give old things new life; recipes focusing on what's in season; and a space for sharing things you would like to go to a new home. Given that we have many farmers in our community, we welcome updates and reflections on the farming calendar, allowing readers to find greater connection to those who help sustain the community. We are likewise aware of the avid readers that make up our numbers, and if book groups or individuals would like to share literary favourites and reviews, please do.

For now, thank you to all those who have welcomed Carol and me as we embrace our new roles.

Kate Symondson and Carol Neville





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WANTED

CONTRIBUTIONS TO SAL

Have you got a letter, a photo, a joke, an article, an advert, an idea. a story, a puzzle...?

SEND IT TO "STEEPLE ASTON LIFE"

All contributions welcome Regular pieces or once-only items

Please send to editorsalife@gmail.com

Whatever is of interest to you is of interest to us

Steeple Aston *Noticeboard*



Calling all gardeners

You will see in this month's Gardening page that Richard Preston is sadly retiring from his role as contributor and consequently we are seeking someone to step into his wellies with monthly gardening advice and observations. Richard has valiantly written this illuminating section for 12 years and, for novice veg growers like me for whom his advice has been invaluable, will be sorely missed. I know I speak for many when I express appreciation and thanks for his many years helping SAL to flourish. He will continue to write the Valentine Club page and is thankfully still very much a part of the SAL community. If you're interested in writing our gardening page, please contact the editors at editorsalife@gmail.com.

Kate Symondson, co-editor of SAL

A huge THANK YOU to Cathy Lawday for stepping into the breach and editing the September issue.

Share your passion for the arts

As you may have noticed in our last issue, Nicholas Cleobury is keen to have fellow contributors in the Arts page in the hopes of covering more diverse ground and opening up more creative and cultural avenues of interest.

We encourage people of all ages and tastes to get in touch with contributions, whether it be upcoming gigs, exhibitions, performances, music releases – or whatever it is that you find connection and joy in, and that you'd like to share with the community.

New SAL Advertising Manager required

The SAL Committee is looking for a new Advertising Manager. Charlotte Bartlett has been doing the job very efficiently since 2018, but sadly has decided she wants to retire at the end of the year.

The post involves:

- Answering queries from potential advertisers by phone or email.
- Giving advertisers details of the sizes and prices of adverts, the deadlines for submission, and how to present their advert for printing.
- Receiving adverts and passing them on to the Editor.
- Informing the Editor each month which adverts are to remain unchanged, which are to be updated, which are to cease, and which new ones are to start.
- Sending out the invoices to advertisers and checking their payments on the bank statements.

The Advertising Manager will also join the SAL Committee and contribute a report for the monthly meeting. If you're interested in this role, please contact the editors at editorsalife@gmail.com. For more information about what's involved, contact Charlotte at salife.advertising@gmail.com or call 01869 347347.

THE STEEPLE ASTON RECREATION TRUST AND VILLAGE HALL

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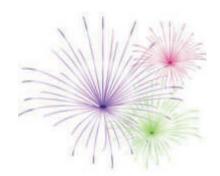
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Advance tickets will be on sale from Monday 21st October from the Village Shop and Barbara Brewer (01869-340423). Advance sales will close at 3.00 pm on the 5th November.

Proceeds will be shared between the Recreation Trust and the Village Hall



Harvest Supper

6.30 for 7pm In the
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2 course hot meal

Main course, Cottage Pie or Vegetable Lasagne

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Raffle NO BAR – BRING YOUR OWN DRINK & GLASS Buy tickets from Graham Clifton 01869 347273 or Eileen Baglin Jones 01869 340099 by 9th Oct.

Steeple People



Penny Cummins



- How long have you lived in Steeple Aston? 9 Years.
- What's the best and worst thing about living in Steeple Aston? Really friendly inclusive community/rubbish mobile phone signal.
- Give a potted history of yourself: Born in Singapore, brought up in Bicester (mostly), first job in Bicester and then Office Manager for a construction company on sites across the UK, finished up as a gardener, now retired, married to Stuart.
- How do you see yourself in 5 words? Helpful, practical, funny, clumsy, grumpy.
- How do others see you? Tall, clumsy, funny, loud, helpful.
- What do your family find most annoying about you? Putting things away that are still being used.
- Early bird or night owl? City slicker or country girl? Cat or dog? Beatles or Beethoven? Night owl definitely, country, dog, Beatles.
- What was the best thing about being a child? Freedom to play.
- What is the best thing about being an adult? Choice.
- What is the **best job you've ever done?** Working in the construction industry.
- What is the <u>worst</u> job you've ever done? A Saturday job selling tea, coffee and snacks in a furniture sales warehouse (Queensway in Bicester).
- What would you save from your house if it was on fire? Stuart and Max (the dog) order to be determined!
- If you could ban one thing in the country, what would it be? Chewing gum.
- What do you do to relax? Reading, gardening, embroidery, nothing.
- What's your favourite saying or piece of advice? This is not a dress rehearsal.
- Tell us a surprising thing that you are really good at? Cooking curry.
- And a surprising thing that you are really bad at? Singing.
- Something about you that most people don't know. I drove an amphibious vehicle in the Charles River in Boston.
- Tell us a good joke. Why do elephants have big ears? Because Noddy won't pay the ransom!



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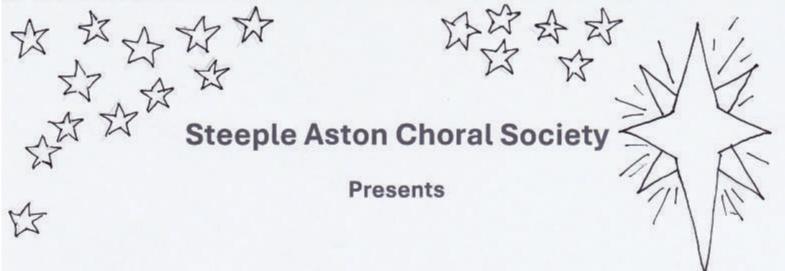
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or from Margaret Bulleyment 01869 347346

www.mtheb749@gmail.com.





The ARTS Page

My "Poem of the Month" is 'Poem in October', by Dylan Thomas. You can listen to Thomas reading this on YouTube. Dear Reader - do send in your poems for future months.

Here is a reply (from Martin Dale) to last month's piece in the Radio Times about the Proms. "With regard to whoever wrote the letter to the Radio Times about the content of the Proms needing to include more disco, folk and pop, perhaps they might like to check out the full programme of the Proms which is incredibly eclectic and inclusive. There is repertoire to suit just about all tastes. Secondly, I would be happy if the above content were increased as long as Glastonbury, Reading etc. were to even include classical music in their repertoire! I note that the Oxford Symphony Orchestra does play a concert at the Wood Festival near Wallingford which is always well received. So, it can work!"

Cultural potpourri for October

Banbury Museum is always worth a visit (<u>banburymuseum.org</u>). As well as the wide-ranging standing exhibitions, 'The Changing Face of Banbury' (October 19th - 16th March 2025) looks fascinating.

Oxford's Story Museum is a treasure trove, and amongst its other attractions, has a half term offering (October 28 - 31) with a talk by Cressida Cowell and a wonderful variety of other events (<u>storymuseum.org.uk</u>).

Around the corner in Broad Street is the new Weston Library, (<u>bodleian.ox.ac.uk/libaries/weston</u>), well worth a visit anyway, but the 'Kafka: Making of an Icon' is "serious, funny and brilliant all at once", on until 27th October.

The Oxfordshire Museum's 'Representations of People' exhibition, curated from an Oxfordshire wide competition for art of all genres, is well worth a visit, on until 30th October. Much else besides. Straying into November, there is a talk by Deborah Hayter (daughter-in-law of a distinguished past Rector), on the 'Lost villages of Oxfordshire', at 7.00pm on 6th November. Consider becoming a Friend (<u>friendsoftom.org.uk</u>), and also making a visit to The Soldiers of Oxfordshire Museum (<u>sofo.org.uk</u>), also at Park Street, Woodstock.

You may have heard thriller writer Lee Child recently on the radio, talking about the importance of libraries. Locally, I have been told of the excellent library in Adderbury, and, again, flag up the wonderful 'Music in Adderbury' series, (musicinadderbury.com), there and in Deddington and Oxford. Chamber music by top quality artists.

Also locally, the enterprising Trinity Camerata in St Edburg's, Bicester on 13th October, has a fun programme, including Britten's 'Young Person's Guide to the Orchestra' and 'How to train your Dragon' (<u>trinitycamerata.org</u>) Also, the Banbury Symphony Orchestra (<u>banburysymphony.com</u>) is in Deddington on 23rd November, featuring two pioneering women composers - Ethel Smythe and Ruth Gipps - well done BSO!

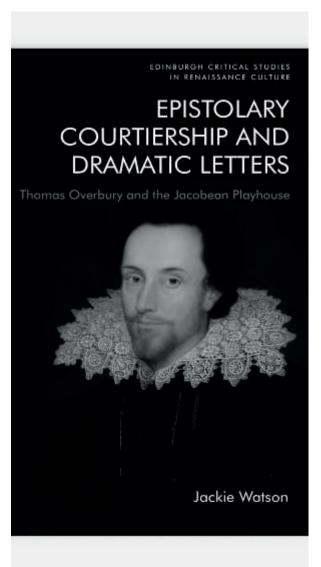
Is 'Guys and Dolls' the best musical ever? This wonderful production is on in Abingdon (abingdonoperatic.co.uk) from 29th October to 2nd November at the Amey Theatre.

Finally, in November there are two local concerts in Steeple Aston Church. I am devising the 'Concert for Remembrance' on Saturday 9th at 7.30, and the Steeple Aston Choral Society have their concert on Sunday 24th at 7.00pm. More details are available through the usual channels.

Derring-do at the court of King James the 1st. Come and enjoy a 17th century story of intrigue.

Author Jackie Watson will take us through the thrills and spills of an amazing moment in Jacobean History.

See you in the Church On 17th October 2024 at 7.15pm



The talk will take you to the murky world of Jacobean court corruption. When the Scottish king, James VI, inherited the English throne, and became James I of England, he changed the way the court worked. Suddenly, attractive men were put in positions of great influence. One such, Thomas Overbury, took full advantage of the opportunities presented. But suddenly, in 1613, he was imprisoned in the Tower of London and, 6 months later, he was dead.

Find out how Overbury took advantage of James's new court, and how he became such a threat to those ruling the country that, after a show trial in 1617, two aristocrats were found guilty of his murder.

A glass of wine at 7.15pm Retiring Collection in aid of the Church



THE VALENTINE CLUB

Back in August, the club was treated to a wonderful talk by Alan Lavender on his time as chef to four prime ministers from Margaret Thatcher to David Cameron. Much of this involved his time at Chequers and more on the people he served under rather than the food he created.

Towards the beginning of September we took a very large coach to Stratford-upon-Avon for an enjoyable day out. Starting with a river cruise along the Avon at eye level with the numerous swans that frequent the river, we then went off in all directions to find some lunch and maybe a bit of shopping plus the opportunity to take in many of the sights of the town. We were by chance in town when we were able to witness the celebration of Ganesh Chaturthi, also known as Vinayaka Chaturthi, a Hindu festival that honours the beloved elephant-headed Hindu god Ganesh. As is customary by now, the day stayed fine until we boarded the coach when the rain started but by request, it had stopped again by the time we arrived home.

For our monthly meeting we were treated to some amazing magic and ventriloquism and left us all puzzled as to how David the magician was able to bemuse us all. Towards the end of September, 35 of us travelled to Eastbourne for five days to relax by the sea and enjoy each other's company. One day was spent in Brighton and another in The Weald and Downland Living Museum which is where 'The Repair Shop' is filmed for those of you who manage to watch daytime TV. More about this visit next month.

October just happens to be a bit less busy, but our monthly meeting will include Fish and Chips and of course, a selection of puddings. To find out more about The Valentine Club, then simply visit our own website on **valentineclub.wixsit.com/aston** (easiest way to log-on is go to the village website; go to "clubs and societies" and find The Valentine Club and click on the link) or keep up to date by looking on the village website, **steepleaston.org.uk** or use that old-fashioned thing called a telephone and call me on 01869 340512.

If you would like to support The Valentine Club and all the great things we do, why not have a go at the **CherwellLottery.co.uk/support/the-valentine-club** - where you can participate in the Cherwell Lottery and hopefully, like many of our supporters, become a winner.

Richard Preston – Group organiser – richard.preston5@btopenworld.com

Steeple Aston *Garden Club*



Our September garden visit to Carter's Yard Garden in Sibford Gower was enjoyed on a sunny but chilly afternoon. We were fortunate to visit between some quite heavy showers and what a treat it was, more like a secret garden in between thatched cottages, sheltered by stone walls and full of colour. Our hosts, Mr & Mrs Bannister, were very good hosts and Sue Bannister was particularly knowledgeable about plants and had lots of stories to tell about how the garden had developed over the years. We were treated to homemade cakes and tea, of course. This was the last of our summer programme and Wednesday 9th October, starts our Autumn/Winter programme of talks in the village hall, with Howard Drury 'Encouraging Birds into your Garden', at 7pm for 7.30pm. All are welcome and if you want to find out more about joining the Garden Club, just come along to see what it is all about.

Christina Clarke SAGC Secretary

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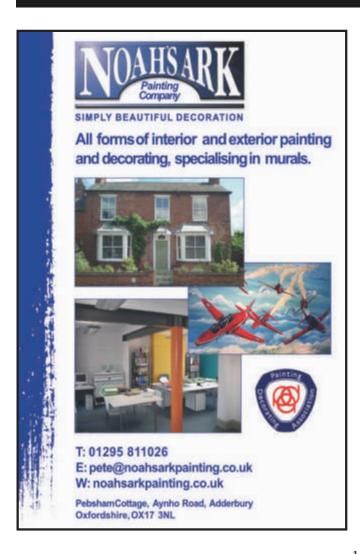
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HAVE YOU EVER DEEN TO....?

Waterperry



I can remember the first time I visited Waterperry – it was a cold winter's day and the snowdrops we had come to see were frankly somewhat sparse and looked as miserable as the weather. Waterperry then – in the late 60s – was a small and rather unusual horticultural college. We observed students listening to a fierce looking lady in a tweed suit and later poring over assignments with pen and ink in the café which appeared to double as a classroom. Student life then had no help from iPads, laptops or mobile phones, but the extensive park-like grounds full of stunning trees and shrubs, the ancient church and the grand house (then not open to visitors) made Waterperry a striking place to visit and in which to learn.

A few years later after the College (which was founded in 1932) had closed in 1971, the Art in Action initiative tempted us to visit again. This was a feast of art, much lively and practical work being demonstrated by artists and artisans to see, enjoy, buy and admire. People were attracted to come and take part from all over the country and for art lovers of all kinds these were marvellously exciting days. The café, which still serves interesting lunches and tasty patisserie, seems to be what has survived from those heady days and to have contributed to the continuing development of Waterperry, which seems to have been reborn during succeeding decades.

When describing what happens at Waterperry now it would be easy to leave something out! Alongside the café there's a gift barn and a shop selling some produce and just about anything which a gardener needs. The small museum of rural and agricultural bygones is well worth a visit if you can drag yourself away from the original work on display in the Art in Action gallery. This gallery can be a good source of special gifts, I find, when an artisan made item of jewellery, art or ceramics would fit the bill. Then you cannot overlook the plants for sale, which are carefully displayed and all seem healthy and thriving.

All these areas tempt you to spend your money of course! You can stroll the grounds around the house and perhaps look into the church for free, but you should not neglect a visit to the Formal Gardens which are lovely and generally quiet and peaceful. Until October 20th there is a sculpture exhibition of work by Jenny Pickford displayed around the garden which you might be interested to see. When there are events at Waterperry such as the annual opera programme perhaps it's less quiet and peaceful. You might be interested in the Apple Weekend (October 12th and 13th) or the Halloween Hunt at the end of October, or what about Grounddog Day when, unusually, dogs are allowed into the Waterperry Garden. This place feels vibrant and busy with plenty to interest most people, and most areas (other than the Formal Gardens) are free to enter and enjoy. It's well worth finding your way there – Sat Nav OX33 1LA.

Eileen Baglin-Jones



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Her wealth of experience allows her to offer clients invaluable insights and advice, making Alistair Redhouse Property Partners your go-to source for navigating the dynamic property landscape. Beyond her professional pursuits, Lucinda finds joy in spending time with her family and indulging in her passion for horse riding.



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We were invited into the world of Robert Harvey with his presentation of 'Jaguar and Giant Tortoises' - a Wildlife Photographic Journey in Tropical South America.

As a wildlife photographer he illustrated the comparisons in the environments of vast flat plains, waterfalls, lowland rainforests, cloud forest and island life on the Galapagos Islands by photographing birds, reptiles and mammals living there. Each area requiring different photographic skills to capture the best image.

It is a continent of birds with so many varieties, differing in size, behaviour and colour whilst living in many different habitats. This is a challenge to any photographer, which Robert mastered. He gave us examples of settings and equipment that he used when taking these images, each one requiring consideration of light, movement and atmosphere. In some areas where he was not allowed to use flash, he was able to capture creatures by torchlight and clever choice of time of day to get the shot he was wanting to take.

The variety of creatures, including giant anteaters eating termites from mounds in the grasslands of Cerrado, macaws, toucans, rhea owls and storks in the Pantanal, were captured beautifully by him, as he travelled through their home environment by boat, light aircraft and on foot. It was on his sixth visit to South America that he managed to photograph a jaguar in the wild which he had wanted to do for so many years. Dedication.

One thousand kilometres from the mainland the individuality of the Galapagos Islands where active volcanoes change the landscape, Robert was able to be close to the wildlife and photograph the famous giant tortoises, sometimes laying on the floor with them for a different perspective.



His website is

naturalworldphotography.net/
should you wish to take a look.

Our weekends have been busy recently as we have had our annual exhibitions in Steeple Aston and Adderbury. Thank you if you visited. The photograph that was raffled was won by a lady from Tysoe.

We had three new visitors join us on Wednesday last, and hope that they felt welcomed and will return for our next meeting in October on Wednesday 2^{nd} at 7.30pm. It will be Andrew Buchanan who will give a talk on his photographic journey followed by a practical tabletop photography demonstration with audience participation. Sounds fun.

Courtney Killpack

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The Gardening Spot

October in the garden

As the nights begin to draw in it gives many of us less time to spend in the garden, but that doesn't mean that we can forget it until next spring. Very often October can be a rather pleasant month with the late summer sunshine and clean fresh air that makes it a pleasure to be outside. This is the month to get organised ready for next year by tidying up the garden, possibly by completing the last bit of pruning and clearing away any rubbish that might have accumulated on the vegetable patch or in the borders.

Roses will benefit from a prune to reduce them by at least half to reduce 'rock' in the winter storms and that can apply to other shrubs as well. The lawn would benefit from raking to remove any moss and allow it to breathe, and if there are any bare patches this is a good time to overseed by scattering lawn seed over the patch and covering with a light dressing of compost remembering to protect the area from birds.

This is also the last chance to trim any hedges as an early frost may well damage the growth that is left exposed. The days may be getting cooler, but the ground is still warm and this is a wonderful time to plant container shrubs as they will settle in before the harsher weather comes and will then be ready to romp away next spring.

Garden ponds would benefit from a final clean out of unwanted pond weed and debris before winter sets in and placing a net over the pond now will reduce all those unwanted leaves from falling in. You can also consider sowing some hardy annuals now such as sweet peas by placing them in a cold frame or the greenhouse, giving them a head start next year. How about taking some cuttings from those tender perennials such as pelargoniums as they will produce much better plants next year.

If you have a greenhouse it is important to give it a good clean through by washing down inside with something like Jeyes Fluid to help prevent a build-up of over-wintering pests, remembering to remove the plants first and then clean the glass as the plants will need all the sunlight they can get over the shorter months.

I hope many of you took some time out on August Bank Holiday Monday to take a look at the annual flower show and fun dog show. This year the show was managed by a slightly different team and by what I saw of it, they need to be congratulated on such a superb show with over 800 exhibits and vast numbers of visitors enjoying this traditional village event. Well done to all involved.

It is now over 12 years that I have been writing this column and to be honest, I am running out of ideas of what to write. My gardening knowledge is very limited as I am self-taught and really know very little other than how to grow tomatoes. It is time for me to retire from this role and I hope someone else might take up the reins and probably provide much better suggestions as to what should be done in the garden. Thank you for bothering to read my articles over all this time and I wish every success for SAL over the forthcoming years.

Happy gardening!

Richard Preston

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Nature Notes



As we enter autumn, many animals are preparing for the colder weather to come. The food sources animals have enjoyed over the summer may be running out and they need to find a way to cope with these changing conditions. Some, especially birds such as swallows and house martins that migrated here for the summer, simply migrate to other countries where the winter weather is warmer and food supplies, particularly insects, remain plentiful. Many animals that remain here will change their diet, replacing insects and other invertebrates with the autumn and winter harvest of berries, seeds and nuts. Although such foods provide an energy source, the animals still have to keep warm. Many mammals grow a denser fur coat and birds grow fluffy downy feathers to give a good layer of insulation around them. They also need to find somewhere warm to rest. This may take the form of birds huddling together in thick vegetation or in cavities in tree trunks, or mammals digging an underground refuge. In all cases there is a delicate balance between conserving energy by staying relatively immobile in a warm place or using energy to seek out food to replace their energy reserves. Some take this to an extreme level and hibernate through the winter. Only a few of our mammals take this course of action but this includes bats, the hazel dormouse and the one with which we are probably most familiar, the hedgehog.



The hedgehog's distinctive spiny coat is very good at protecting the hedgehog from predators but is very poor at providing an insulating layer to keep the animal warm. To maintain its body temperature over the winter months, a hedgehog would need to find a vast amount of food. Hibernation solves this dilemma. This biological adaptation involves the hedgehog shutting down its metabolism to a minimal level to maintain life. By reducing its metabolic rate, slowing its heart and breathing rates, and becoming totally inactive, its energy needs are diminished so much that feeding is unnecessary.

This level of inactivity can leave an animal very vulnerable to predators but the hedgehog's spines are a good deterrent. However, the hedgehog still needs to find somewhere safe and warm to pass the winter. Many favour piles of leaves and twigs, but we can assist them by providing hedgehog boxes which offer shelter from both weather and predators.

Entry into hibernation is triggered by a combination of factors: diminishing food supplies, a reduction in daylength and a drop in temperature. In preparation for these, a hedgehog needs to feed itself up over the late summer so that it has a good supply of fat as an energy source to draw on during hibernation. A temporary warm spell during the winter can trigger a hedgehog to emerge from hibernation, often with fatal consequences as this uses vital energy resources which, due to food scarcity, the hedgehog may not be able to replace. Therefore, it is very important not to disturb hedgehogs during hibernation.



Bridget Lewis

Photo credits: Hedgehog (top photo) © Karen Bullock; Hedgehog (bottom photo) © Jesus Duarte.

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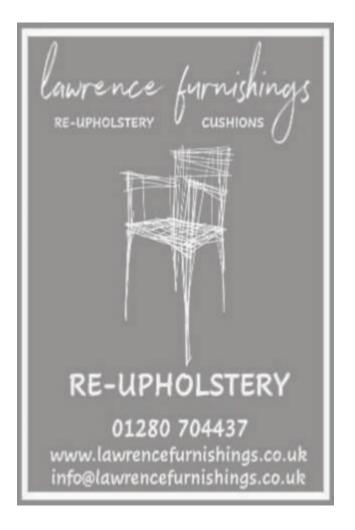
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Village Hall News



Chairperson 2025

The Village Hall Trustees are still looking for someone to take over as Chairperson from May 2025. The function of the committee is to ensure the village hall is run and kept in a good condition for the benefit of the village and improved as funds allow. This is a good opportunity for someone to network into the community and 'get involved'. If you feel you are that person, you would be very welcome to come along to one of our monthly committee meetings and see what is involved. If you are interested, please call me on 340423 for more information.

Volunteer Marketing Co-ordinator

Steeple Aston Village Hall Trustees need a volunteer to undertake active marketing duties. We have an opportunity for a Volunteer Marketing Co-ordinator who would work as part of a management team. This role will cover various areas of marketing with a focus on supporting the Trustees to achieve increased bookings for the Village Hall. Once set up, we anticipate that a couple of hours a week will be needed, depending on the enthusiasm of the volunteer, to undertake the duties. The main duties will be to:

- Attend monthly meetings of the Trustees to discuss and agree marketing ideas and progress.
- Create engaging and targeted copywriting for our websites.
- Plan, create and deploy marketing campaigns.
- Create and keep third party listing up to date.
- Take on any associated duties agreed with the Trustees.

The post will be an unpaid voluntary position, suitable for a trainee (particularly good for a CV) or a retiree with a marketing background or interest. Contact Richard Preston on 340512, or John Coley on 347882 for more information.

Forthcoming events

Tuesday 5th November 'Fireworks spectacular'

Gates will open with food available from 6:15pm; Bonfire lit from 6:30pm, Fireworks at 7pm

We look forward to seeing as many of you as possible to enjoy a spectacular evening of fireworks and refreshments. The Recreational Trust and Village Hall committee will present a great display in a safe environment. Glow sticks will be available for sale at the gate: £1 each cash only. Ticket price includes our special home-made soup together with sausage in a roll and squash for the very young.

Please do not bring fireworks, laser pens, sparklers or alcohol to this event. Please do not dump any wood or rubbish outside the gate or in the field prior to the event. If anyone has any wood to burn, please contact a village hall/recreational trust committee member. All children under 16 must be accompanied by an adult throughout the event.

Ticket prices: bought in advance £14 family, £5 single. On the gate £16 family, £6 single. If you are purchasing tickets on the gate please come along with the correct money, cash only. This will help speed up queues.

Advance tickets are available from Barbara (01869 340423) and Steeple Aston Village shop from Monday 21st October. Ticket sales from the Village shop will close at 3pm on the day.

Sunday 8th December Wassail evening

Enjoy a light-hearted evening of mulled wine, soft drinks, mince pies, carols, readings, handbell ringers and Christmas music. This is an opportunity for everyone - families, young, and old - to join in some community singing. So come along and join us as everyone is welcome. **Free entry**.

Saturday 18th January 2025 Annual Quiz Night

Please book your teams early to avoid disappointment; more details next month.

Saturday 10th May 2025 'We'll Meet Again' - 6pm

From 'The White Cliffs of Dover' to 'The Lambeth Walk' - a red, white and blue family event in music, words and dance, to celebrate the 80th anniversary of VE Day.

For more information contact Margaret Bulleyment – 01869 347346 or mtheb749@gmail.com

Our letting agent is Mrs Angela Smith – 07734 112967. Please do not call this number between 6pm and 8pm unless urgent. Collect keys from 'Mijas' South Side, Steeple Aston. OX25 4RU. Email steeple-aston-village-hall@hotmail.com

Barbara Brewer (Chair) www.savh.org.uk

Steeple Aston Golf Society





I don't think that I have played on a more well maintained and manicured course than in Hearsall, Coventry. We all very much enjoyed the day and if I lived closer to this course I would like to play it on a regular basis. I am looking forward to a return.

The winner of the May Fu Tu trophy was Richard Watkin with 33 points, just heading off Alan Brewer on countback into second place. Guest winner on countback was Ken Lewis, tying with Gwyn Owen on 28 points. Nearest pins on six and in two on 13, was Tony Giles. No birdie twos were recorded.

"Golf is a game whose aim is to hit a very small ball into an ever smaller hole, with weapons singularly ill-designed for the purpose." *Winston S. Churchill*

Alan Brewer



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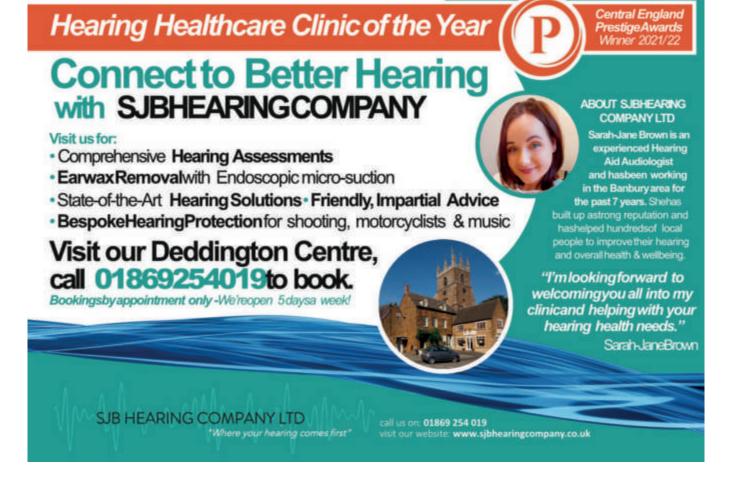
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Steeple Aston & Middle Aston Horticultural Society Annual Show

Our 132nd annual show turned out to be a spectacular day with over 800 exhibits from 112 exhibitors! A true triumph for the villages. Following a Friday with gales and a Saturday of heavy rain, the weather gods co-operated with us for a warm but not hot, beautiful sunny day on the Bank Holiday Monday.

Exhibitors aged from one-year olds to those in their 80's, so there's no excuse for not having a go next year, especially as I bet a few of you walked around muttering "... well, my potatoes are better than those...." If you are a first timer and unsure how the whole process works, please ask a committee member or myself and we will gladly walk you through it. Better still, come along to our Annual General Meeting on Wednesday 25th September at 7.45pm at Steeple Aston Village Hall, in the Committee room, and get involved with a super friendly team. I should add that it gives me great delight that each year new people enter and win prizes. It's not just those that have been doing it for years...

The show days are only made special by the people who put in the hard work to organise (thanks to my colleagues), and most importantly to you for coming, supporting a true village institution, creating a really lovely buzz across the field, thank you.

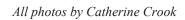
The joy felt by many was summed up by Max Austin's mum, Amy, who said "he was beyond thrilled with his rosette". He won the under 5's and was presented with his rosette by our Chairman, Graham Clifton.

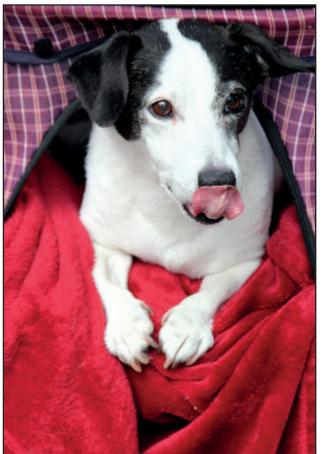


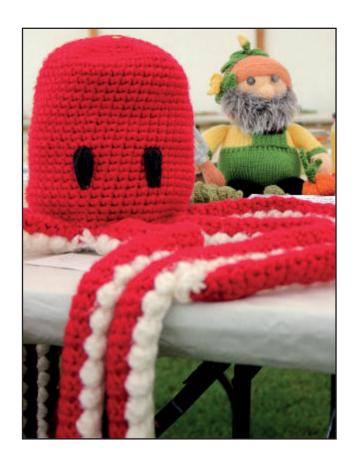
See you all soon, **Vicky Clifton**, Show secretary.























DR RADCLIFFE'S TRUST ANNUAL AWARDS

TO SUPPORT YOUNG PEOPLE IN EDUCATION OR TRAINING

The Dr Radcliffe's Trust invites applications from young people who:

are 16 (post GCSE) - 25 years old

are studying at school, college, university or are in an apprenticeship live in Steeple or Middle Aston, or attended Dr Radcliffe's School for a minimum of 2 years.

In the past awards have been made to help fund school or college field trips, tools or equipment for apprenticeships or vocational training, uniforms for trainees, specialist software and laptops, equipment for students at college or university, travel costs, and help with living expenses for those living away from home.

Awards are made based on the financial needs of the applicant, so family household income is considered, but there is no restriction as to family income; each case is considered individually. Young people can apply any year that they are eligible regardless of whether they have received an award in the past.

Applications for the awards must be made by 11th November. Any late applications will only be considered in exceptional circumstances. The scholarship committee then reviews the applications and aims to make awards during December.

To simplify the application process this year we are asking young people to apply electronically via a Google form. The link to this is given below as well as a QR code. The link can also be found on the Steeple Aston website and Facebook page.

https://forms.gle/vKsMAw4u7M5ogDiw9



If you need help with the application process or need more information then please contact me, Tina Ferguson. My email address is tina.merlins@gmail.com

2024 SUMMER HORTICULTURAL SHOW RESULTS

| Hayter Cup | Gill Rawnsley | George Alder Memorial | Daphne Preston |
|---|---|---|------------------------------------|
| Robson Cup | Richard Preston | Beehive Cup | Mary White/Stan Nelson |
| Wadham Cup | Daphne Preston | Lilley Cup | Alex Pasteur |
| Walker Cup for Show Champion | Daphne Preston | Jean Stone Trophy | Jon Gascoyne |
| Coronation Bowl | Victoria Clifton | Photography Cup | Jon Gascoyne |
| Gladys Stevens Memorial Cup | Janet Coley | Banksian Medal | Stan Nelson |
| Scott Cup Rose Lilley Memorial Trophy | Daphne Preston Daphne Preston | Senior Children's Cup Junior Children's Cup | Jenny Marsden Charlotte Purtell |
| Lee Cup | Gill Rawnsley | Under 8s Cup | |
| Rousham Cup | Richard Preston | Under 5s Cup | Isobel Coysh Max Austin |
| Doug Walton Trophy | Stan Nelson | Children's Photography | Ben Wade-Martins |
| Fothergills Cup | Daphne Preston | Cindren's Friotography | Den wade-Martins |
| 9 1 | 1 | | |
| | First | Second | Third |
| 4 tomatoes | Mary White | Diane Dale | Helen Wright |
| 5 pods of runner beans | Gill Rawnsley | Rachel Marsden | Graham Clifton |
| 3 onions | Gill Rawnsley | Marie O'Connor | Graham Clifton |
| 3 carrots | Gill Rawnsley | Mark Utting | Alex Pasteur |
| 3 salad vegetables | Mark Utting | Rachel Marsden | Gill Rawnsley |
| 4 potatoes – coloured | Graham Clifton | Marie O'Connor | Gill Rawnsley |
| 4 potatoes – white | John Coley | Paul Rodgers | Gill Rawnsley |
| 3 beetroot | Paul Rodgers | Gill Rawnsley | C:11 D |
| 3 courgettes | Julia Whybrew | Amy Austin | Gill Rawnsley |
| 5 cherry tomatoes | Mary White | Gill Rawnsley | Dorothy Clifton |
| 5 dwarf beans | Rachel Marsden | Mary White | Gill Rawnsley |
| Collection of 4 vegetables | Gill Rawnsley | Marie O'Connor | Rachel Marsden |
| Best other vegetable | Graham Clifton | Mark Utting | Gill Rawnsley |
| 3 dahlias | Chris Cooper | Mary White | Rachel Marsden |
| 3 stems of annuals | Mary White | Hanny Nicholson | Mark Utting |
| Cut, mixed flowers | Mary White | Stephen Latchford | Mark Utting |
| 3 stems of roses | Alex Pasteur | Chris Cooper | Mark Utting |
| Outdoor Planter or hanging basket | Diana Relton | Barbara Brewer | Anne Bonwick |
| 5 tomatoes | Richard Preston Richard Preston | Stan Nelson | Andrew Grimmett Stan Nelson |
| 5 pods of runner beans | Richard Preston Richard Preston | Andrew Grimmett | Stan Nelson Graham Clifton |
| 1 cabbage 3 carrots – long | Kicharu Preston | Marie O'Connor | Granam Cillion |
| 3 carrots – long 3 carrots – short | Stephen Chessum | Richard Preston | Stan Nelson |
| 4 potatoes – coloured | Chris Cooper | Stan Nelson | Andrew Grimmett |
| 4 potatoes – coloured 4 potatoes – white | Stephen Chessum | Richard Preston | Chris Cooper |
| 4 potatoes – write 3 beetroot | Paul Rodgers | Stan Nelson | Chris Cooper Chris Cooper |
| Collection of 5 vegetables | Richard Preston | Stan INCISON | Ciris Cooper |
| 4 onions – over 250 gms | Stan Nelson | Chris Cooper | |
| 4 onions – over 250 gms 4 onions – under 250 gms | Stan Nelson Stan Nelson | Richard Preston | Stephen Chessum |
| Collection of salad vegetables | Andrew Grimmett | Chris Cooper | Richard Preston |
| A cucumber | Richard Preston | Ray Hopkins | Mark Utting |
| 5 pods of dwarf beans | Stan Nelson | тау поркша | IVIGIA OTHING |
| A lettuce | Diane Dale | | |
| 5 cherry tomatoes | Richard Preston | Stan Nelson | Andrew Grimmett |
| 3 courgettes | Stan Nelson | Chris Cooper | / morew Grimmen |
| 2 peppers | Stan Nelson | Diane Dale | + |
| 2 sweetcorn | Richard Preston | Graham Clifton | Mark Utting |
| 5 spring onions | Chris Cooper | Mark Utting | Stan Nelson |
| 2 leeks | Richard Preston | Stan Nelson | Stall I (SISOII |
| 2 parsnips | Richard Preston | 24411.010011 | Paul Rodgers |
| 6 shallots – pickling | Stan Nelson | | 1 uni rougois |
| 6 shallots – culinary | Andrew Grimmett | | |
| 2 sticks of celery | Richard Preston | | |
| Best veg not otherwise specified | Mark Utting | Catherine Purtell | |
| Collection of herbs | Taissa Csaky | Richard Preston | Stan Nelson |
| Pair of Table marrows | Stan Nelson | Mark Utting | 54411.415011 |
| 4 apples – culinary | Chris Cooper | Stan Nelson | Mary White |
| 4 apples – dessert | Richard Preston | Mary White | Mark Utting |
| 3 pears | R.Ganthony | Heidi Balji | Stan Nelson |
| 5 plums | Mary White | Richard Everett | R.Ganthony |
| | Stan Nelson | Rachel Marsden | Katie Stevens |
| Dish of blackberries | Richard Preston | Joanna Everett | Mary White |
| Dish of blackberries Dish of fresh fruit | | | Joanna Everett |
| | Stan Nelson | Mary White | |
| Dish of fresh fruit | | Marie O'Connor | Stephen Chessum |
| Dish of fresh fruit Bowl of mixed home-grown fruit 3 dahlias – cactus | Stan Nelson Daphne Preston | Marie O'Connor | Stephen Chessum |
| Dish of fresh fruit Bowl of mixed home-grown fruit 3 dahlias – cactus 3 dahlias – decorative | Stan Nelson Daphne Preston Stephen Chessum | Marie O'Connor Daphne Preston | |
| Dish of fresh fruit Bowl of mixed home-grown fruit 3 dahlias – cactus | Stan Nelson Daphne Preston Stephen Chessum Daphne Preston | Marie O'Connor Daphne Preston Stephen Chessum | Stephen Chessum John Coley |
| Dish of fresh fruit Bowl of mixed home-grown fruit 3 dahlias – cactus 3 dahlias – decorative 5 dahlias – pom | Stan Nelson Daphne Preston Stephen Chessum | Marie O'Connor Daphne Preston | Stephen Chessum John Coley |
| Dish of fresh fruit Bowl of mixed home-grown fruit 3 dahlias – cactus 3 dahlias – decorative 5 dahlias – pom 3 stems of annuals | Stan Nelson Daphne Preston Stephen Chessum Daphne Preston Daphne Preston | Marie O'Connor Daphne Preston Stephen Chessum Hanny Nicholson | Stephen Chessum John Coley |
| Dish of fresh fruit Bowl of mixed home-grown fruit 3 dahlias – cactus 3 dahlias – decorative 5 dahlias – pom 3 stems of annuals Vase of mixed grasses | Stan Nelson Daphne Preston Stephen Chessum Daphne Preston Daphne Preston Amanda Rodgers | Marie O'Connor Daphne Preston Stephen Chessum | Stephen Chessum John Coley |

| 3 single rose blooms | Daphne Preston | Antonia Maclean | |
|--|---------------------------------|--------------------------------|----------------------------------|
| A single bloom rose – unwired Roses for scent | Daphne Preston Victoria Clifton | Stephen Chessum | Antonia Maclean |
| Spray of floribunda roses | Victoria Ciliton | Daphne Preston Daphne Preston | Taissa Csaky |
| 5 perennials | Daphne Preston | Victoria Clifton | |
| 5 Stems of sweet peas | Victoria Clifton | Chris Cooper | |
| Clematis blooms floating in water | Daphne Preston | Cirilis Cooper | |
| Pelargonium - pot plant | Daphne Preston | | |
| Pot plant flowering | Barbara Brewer | Daphne Preston | Catherine Purtell |
| Pot plant foliage | Barbara Brewer | Daphne Preston | |
| Pot plant succulent | Daphne Preston | Catherine Purtell | Katie Stevens |
| 5 fuchsia flower heads | Paul Rodgers | Ray Hopkins | Rachel Marsden |
| Arrangement from my garden | Rebecca Lewin | Daphne Preston | Judith Pettersen |
| Flower arrangement 'Paris' | Daphne Preston | Judith Pettersen | Rebecca Lewin |
| Arrangement Title of your choice | Rebecca Lewin | Daphne Preston | |
| Foliage arrangement | Judith Pettersen | Daphne Preston | Rebecca Lewin |
| Vertically inspired arrangement | Daphne Preston | Rebecca Lewin | |
| Arrangement for 5 blooms | Daphne Preston | Rebecca Lewin | Charlotte Powell |
| Arrangement in a thimble | Judith Pettersen | Taissa Csaky | Daphne Preston |
| Hand knitting/Crochet | Diane Dale | Katie Stevens | Daphne Preston |
| An apron | Janet Coley | Marie O'Connor | Rebecca Lewin |
| A children's birthday card | Janet Coley | Amanda Rodgers | Claire Coysh |
| A pressed flower picture | John Coley | Claire Coysh | Jenny Marsden |
| A gift-wrapped box | Amanda Rodgers | Janet Coley | Claire Coysh |
| A painting or drawing | S. Shanmuganathan | Heidi Balji | Janet Coley |
| Piece of embroidery or tapestry | Janet Coley | Claire Coysh | Isobel Coysh |
| Any other handicraft | Charlotte Bartlett | Claire Coysh | Jenny Marden |
| Limerick | Alan Stubbersfield | Victoria Stokes | Claire Coysh |
| Photo: Panel of 4 'Weather' | Jon Gascoyne | John Coley | Janet Coley |
| Photo: 'Action' | Jon Gascogne | David Faul | Richard Everett |
| Photo: 'Mechanical' | Jon Gascoyne | Claire Coysh | Janet Coley |
| Photo: 'Folly' | John Coley | Janet Coley | Jon Gascoyne |
| Photo: 'Urban scene' | Kate Lawson | John Coley | Jon Gascoyne |
| Photo: 'Purple' | Jon Gascoyne | Kate Lawson | Jenny Marsden |
| Lemon curd | Mary White | Heidi Balji | Victoria Clifton |
| Raspberry Jam | Victoria Clifton | Julia Whybrew | Hattie Wright |
| Other jam | Rebecca Lewin | Rachel Marsden | Hanny Nicholson |
| Marmalade | Marian Ganthony | Judith Pettersen | Sally Cooper |
| Pot of jelly | Sally Cooper | Fiona McLoone | Victoria Clifton |
| Pot of chutney | Catherine Purtell | John Coley | Sally Cooper |
| Focaccia bread | Kelly Cooper | Victoria Clifton | Mike Malliagh |
| Savoury flan | Victoria Clifton | Hanny Nicholson | Julia Whybrew |
| 5 Cheese straws | Victoria Clifton | Ruth Emm | Julia Whybrew |
| 3 Iced buns | Victoria Clifton | Julia Whybrew | Mike Malliagh |
| Lemon meringue pie | Victoria Clifton | Hattie Wright | Alex Pasteur |
| Victoria sandwich | Joyce Bedding | Victoria Clifton | Heidi Balji |
| 3 Chocolate chip cookies | Hattie Wright | Rebecca Lewin | Sarah Lamarche |
| 5 Pieces of Fudge | Hattie Wright | Julia Whybrew | Rebecca McLoone |
| Chocolate & Vanilla marble cake Homemade cordial | Julia Whybrew | Fiona McLoone | Victoria Clifton |
| | Julia Whybrew | Dan Wright | Hattie Wright |
| Home flavoured gin Dundee cake | Rebecca Lewin | Alan Brewer Victoria Clifton | Victoria Clifton Daphne Preston |
| Under 5: Collage natural materials | Rachel Marsden | | Arlo Loveluck Taplin |
| Under 5: Collage natural materials Under 5: A painting or drawing | Max Austin Arlo Loveluck Taplin | Lily Trienekens Max Austin | Edward Coysh |
| Under 5: A painting or drawing Under 5: 3 decorated biscuits | Edward Coysh | Joey Stokes | Elodie Smith/ Lily Trienekens |
| Age 5 - Lego plane | Isobel Covsh | James Smith | Jacob Lewin |
| Age 5 - Lego plane Age 5-7 Collage: natural materials | Isobel Coysh | Elka Loveluck Taplin | Edward Austin |
| Age 5-7 Conage: natural materials Age 5-7 Dec. gingerbread men | Isobel Coysh | James Smith | Edward Austin |
| Age 8-11 A lego animal | Charlotte Purtell | Ottie Maclean | Felix Loveluck Taplin |
| Age 8-11 Collage: natural material | Charlotte Purtell | Megan Walker | Ottie Maclean |
| Age 8-11 Victoria Sandwich | Megan Walker | Ottie Maclean | Woody Wright |
| Age 8-11 A painting or drawing | Felix Loveluck Taplin | Ottie Maclean | Charlotte Purtell |
| Age 8-11 A room in a box | Charlotte Purtell | Megan Walker | Ottie Maclean |
| Age 12-15 Homemade soap | Jenny Marsden | James Marsden | Sarah Lamarche |
| Age 12-15 Homemade soap Age 12-15 A pencil sketch | Sienna Balji | Seren Wheeler Nunneley | Jenny Marsden |
| Age 12-15 A Swiss role | Jenny Marsden | Sarah Lamarche | H. Wheeler Nunneley |
| Age 12-15 A Swiss fole Age 12-15 Create an Avatar | James Marsden | Hattie Wright | H. Wheeler Nunneley |
| Junior photo 'Blue' | Jenny Marsden | James Marsden | Ben Wade-Martins |
| Junior photos 'Close up' | Woody Wright | Ben Wade-Martins | Deanne Cooper |
| Junior photo 'Patterns' | Ben Wade-Martins | Seren Wheeler Nunneley | Ottie Maclean |
| 3 Stems spray chrysanthemums | | Daphne Preston | Hanny Nicholson |
| Largest sunflower head | Andrew Grimmett | , | , |
| Heaviest pumpkin | Richard Preston | | |
| Heaviest potato | Andrew Grimmett | | |
| Heaviest marrow | Harriet Higgins | | |
| Most misshapen vegetable | Richard Preston | | |
| Longest Bean | Judith Pettersen | | |
| Longest Demi | sadini i ettersen | | |

Remembrance Concert

In aid of Royal British Legion and Church Funds

Saturday, 9th November

7.30

Steeple Aston Church Devised and Conducted by Nicholas Cleobury

Aston Singers
- Charmian Bartlett/Cello
- Rebecca Lewin/Mezzo
- Holly Viner/Violin

Tickets £12 (under 16s free)
from Margaret Bulleyment
01869 347346
mtheb749@gmail.com
Or the Steeple Aston Village Shop

Church *Matters*



An Attitude of Gratitude

October within the church calendar is dominated by Harvest, when we thank God for his wonderful provision. This year our apple trees are full of apples, and the hedgerows are bursting with berries. I do love a good apple and blackberry crumble.

In September SS Peter and Paul Church hosted its penultimate 'Steeple Aston Talk', with Mary and Steve Bacon (sister and brother-in-law of Church warden Eileen Baglin-Jones). It was entitled '30 years of heartbreaks and joy', and discussed their extensive work with local schools in the South African Township of Mamelodi, just outside Pretoria, helping to raise standards and aspirations. They told us stories of what the schools were like 30 years ago, when Steve was invited to visit the township whilst at a conference nearby. Back then the classes were held in broken and discarded cargo shipping containers, with around 100 students per class, and the only resources were pencils and paper. Over the years, Mary and Steve have helped several schools build their own libraries.

Throughout the years of Apartheid the government had suppressed education, so that the black population could not get quality jobs, the legacy of which is still being felt today with 80% unemployment within the townships. Whilst the current government is building concrete housing (roughly the size of a single garage here), people are moving into the townships at a faster rate than they can build them. Consequently, most people are still living in shacks made of cardboard and sheets of metal, with no running water and a hole in the ground for a toilet.

That same evening, our daughter made a surprise trip home from Nottingham. Rachel is a character, and as usual she had numerous stories, one of which was about how she had looked after a friend who ended up spending the night on her sofa, lending them her spare duvet, and tucking them in for the night. She ended her story saying that the clean duvet now smelt of her friend and she needed to change it before she could use it, and then ending the story with the comment "such a first world problem!" As she remarks, there is nothing more comforting than the smell of your own bed.

A marked contrast to Mamelodi.

Gratitude cannot make problems disappear. Being grateful that we live in a country that provides free education for all does not suddenly provide the same for South Africa, nor can it heat all British homes over the winter or solve climate change. However, having an attitude of gratitude helps us find ways forward. Gratitude for their own education gave Mary and Steve a passion for education generally, and to help provide the same for the people of Mamelodi. Gratitude for our world empowered Greta Thunberg to make a stand about climate change. An attitude of gratitude helps us strive to be better and do better. This Harvest season, together let us reflect on what we are grateful for, and see where that gratitude takes us.

PS Don't miss this year's last 'Steeple Aston Talk' by Jackie Watson entitled 'Murder in the Tower' on Thursday 10th October.

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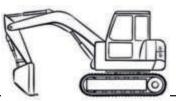
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Poetry Corner



The Choir

Every Monday evening I go to practice with the choir I sing with the altos because I can't get any higher.

The sopranos reach the high notes (Although it's something of a squeak) Sopranos tend to have the tune Almost every week.

The altos rarely have the tune They sing the bass line and don't protest And after 6 bars of middle 'C' They have 17 bars rest.

The men, known as 'the baritones' Have a sound that's deep and low And every time they lose their place They sing the part of the altos.

Our efforts are guided by A long-suffering choir master She keeps us all in order And manages to smile at our disasters.

None of us are brilliant We'd never dare sing on our own We're beyond the help of even Gareth Malone.

But it keeps us off the streets And away from petty crime. And despite our faults and failings We have a rocking good time.

Cathy Lawday

NOTE: This poem is about Deddington Local Vocals community choir. If you'd like more information contact Alison Grieve at alisongrmail@gmail.com

A Change of Season

Summer came and went it left so soon the weather now to autumn does return the wonder was the wet in May and June with rainy spells and sun that didn't burn the patterns in our gardens change each year it's difficult to know just what to do its trial and error 'til things get more clear tried and tested cedes to something new but soldier on resourceful as we are the options getting clearer we must face the choice that lies before us near and far adapt our ways or lose our natural space Optimism needs to conquer dread expressed each summer in our flower bed

Peter Wild

As the seasons change, here are the poems the editors are reading this month:

'October' by Robert Frost

'Blackberrying' by Sylvia Plath

'The Black Cloud' by W.H.Davies

'A Toast' by Ilya Kaminsky

'Fog' by Christopher Reid

Red Tooth Poker

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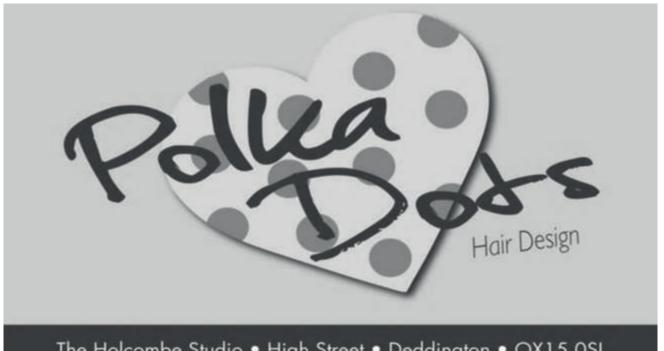


Looking for fun, wraparound care once school is over at Dr Radcliffe's, Steeple Aston?

With a blend of outdoor play to indoor sports, alongside crafting and baking, Fun Club has established itself as the club children want to belong to.

For 2 hours from the end of the school day, term time only. Fun Club is bookable per term. Limited spaces.

If of interest, please email steeplefunclub@gmail.com
Or contact Antonia 'Toe' Maclean mobile 07867 516 518



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WI Report

A belated thank you to everyone in the village who helped make our stall at the August Horticultural Show successful by loaning us a table or purchasing a cake, jam, book or jumble or having a go at one of our games. The stall is our main fundraising event each year, so community support is vital and much appreciated. Our photo this month shows Julie Hillier, our president, presenting the Coronation Bowl to Victoria Clifton at the show.

The 10th September meeting at 7pm was well attended and offered a chance for a catch up among our members after not having had an August meeting. We were delighted to welcome a new member and a guest, who we would love to see join the institute in the future. Any woman over the age of 18 is welcome to visit one of our meetings on the second Tuesday of each month, other than August. News for our members included the chance to attend events organised by the county federation of WIs including visits to London and craft events, plans for a pub lunch in late September for our members in Deddington, our Christmas dinner in the village hall and possible future outings to try indoor cricket or a night at the ballet when the Varna International Ballet returns to Oxford next February. We have a varied schedule of activities throughout the year as our members have a wide range of interests.

We are collecting material to send to wounded Ukrainian soldiers as Christmas gifts. We are looking for donations of warm hats, gloves and socks for men or women, as well as toiletries for men. Games that can cross the language barrier, such as dominoes or chess sets are also welcome. If you would like to donate something, please drop it off at Barn Cottage, Paines Hill before the 8th of October.

Our speaker at the meeting was historian Dr Kathleen Bradley who enlightened us with tales of 19th century women travellers and explorers. We learned about the often surprising lives of Fanny Trollope, the mother of the novelist Anthony Trollope, Jane Digby, Jane, Lady Franklin, Amelia Edwards, Marianne North and Mary Kingsley. Though all came from wealthy backgrounds – as travel was the preserve of the rich in those days – their life stories were varied and ranged from pioneering scientific expeditions in remote areas to tales of scandalous liaisons.

Our 8th October meeting will feature a used book sale and a talk by Rachel Hicks and Andrew Parsons from Skyway Gin, Bicester. The talk will be followed by a gin tasting. It will be a fine opportunity to do a bit of early holiday gift shopping, as we will be able to buy our favourites after the tasting. As mentioned earlier, we do try to have a wide range of events on offer for the members!





Left: Julie Hillier presenting the trophy to Victoria Clifton

Above: C19th travel bag

Steeple Aston Village *Archive*



SAVA Exhibition 'The Environment of Steeple Aston' - November 2024

After last year's successful film show, SAVA will be hosting a more traditional exhibition in the village hall on the weekend of the 16th and 17th November 2024. We will revisit the well-received 2007 exhibition 'The Environment of Steeple and Middle Aston'.

The exhibition showcased the late Peter Waite's photographs, and covers such diverse topics as the birds, animals, insects, trees, hedgerows, geology, footways and flowers to be found in and around



our village. To complement the original displays, SAVA has used this opportunity to add some additional work to fill gaps and, where practical, to bring the subjects up to date.

As usual the event is free to enter, and all donations to support the running costs of this community organisation will be welcomed. Book sales will also be available and volunteers from SAVA will be on hand to answer any questions. We look forward to seeing you there.

???? Mind Games

Complete this crossword grid, using every letter of the alphabet. Each letter must be used only once.

| 1 | A | 2 N | | 3 O | | | | 4 D | О | 5 T | | |
|----------------|-------------|-------------|---|-------------|---|-------------|---|----------------|---|------|---|------|
| L | | Ι | | R | | 6 A | | Ι | | О | | 7D |
| ⁸ I | N | | U | В | U | S | | 9 P | L | U | Т | О |
| M | | Н | | Ι | | P | | P | | R | | |
| 10 | | Е | N | T | | 11 H | A | | W | Ι | | Е |
| Y | | | | Е | | Y | | | | | | |
| | 12 A | 13 P | | R | О | | Ι | 14 | A | T | Е | |
| 15 | | A | | | | Ι | | A | | | | S 16 |
| 17 A | L | | Е | 18 B | R | | | 19 S | | 20 U | A | Т |
| S | | Е | | Е | | T | | S | | N | | Е |
| 21 S | | A | W | L | | 22 E | L | Е | С | | R | A |
| О | | N | | | | D | | | | | | |
| | | 23 T | О | | | | | 24 R | Е | Е | | S |

ABC DEFGHIJK LMNOPQRSTUVWXYZ

Cross out each letter as you use it, as the example above.

Answers on page 44



The Steeple Aston Apple Press 2024

Look out for Community "Apple Pressing days" dates on the village website, facebook and notices around the village. No booking required, just turn up with your apples and empty bottles!

Alternatively, the complete kit is available for hire for a small donation to cover its upkeep.

Contact Penny and Stuart on 01869 349155 or email cummins2011@outlook.com for details.

| 1 B | A | 2 N | J | 3 O | | | | 4 D | О | 5 T | | |
|-----------------|------|-------------|---|------------|---|-------------|---|-------------|---|------|---|---------|
| L | | I | | R | | 6 A | | I | | О | | 7D |
| *I | N | С | U | В | U | S | | 9 P | L | U | Т | О |
| M | | Н | | I | | P | | P | | R | | Z |
| ¹⁰ E | V | Е | N | T | | 11 H | A | Y | W | Ι | R | Е |
| Y | | | | Е | | Y | | | | S | | N |
| | 12 A | 13 P | P | R | О | X | Ι | 14 M | A | T | Е | |
| 15 L | | Α | | | | I | | A | | | | 16 S |
| 17 A | L | G | Е | 18 B | R | A | | 19 S | Q | 20 U | A | Т |
| S | | Е | | Е | | T | | S | | N | | Е |
| 21 S | Н | Α | W | L | | 22 E | L | Е | С | T | R | Α |
| О | | N | | О | | D | | U | | I | | K |
| | | 23 T | О | W | | | | 2R | Е | Е | F | S |



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3rd-21st December 2024

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Church Services



| | North Aston | Steeple Aston | Tackley |
|--------------------------------------|--|---|--|
| Sunday 6 th October | 9.30am Holy Communion Book of Common Prayer Rev Charles Chadwick | 11am Holy Communion Book of Common Prayer Rev Charles Chadwick | 5.30pm Evensong Rev Harriet Orridge |
| | | | |
| Sunday 13 th Oct | 10.00am Harvest Festival Rev Harriet Orridge | 5:30pm Harvest Festival | 5.30pm Holy Communion Rev Harriet Orridge & Canon Robin Gibbons |
| | | | |
| Sunday 20 th Oct | 9.30am Holy Communion Rev Charles Chadwick | 11.00am Holy Communion Rev Charles Chadwick | 5.30pm Harvest Festival Rev Harriet Orridge |
| | | | |
| Sunday 27 th Oct | 9.30am Morning Prayer Richard Bailey | 11.00am Morning Prayer Rev Harriet Orridge & Richard Bailey | 9.30am Holy Communion Rev Harriet Orridge |
| | | | www.sntchurch.com |

The church buildings are open every day. Feel free to visit at any time.

Parish Council Meeting Notes



The first Parish Council (PC) meeting after the summer started with a local mother concerned about a 3-4ft drop in the toddler playground on the inside of the 'castle/slide' (a difficult spot for carers to monitor). This used to be filled with sand but isn't any more because of children eating it! My recollection of this part of the park was how it was useful for caging my children, keeping them securely in one place. But with such a drop it was agreed to keep bark well topped-up in that area. Then, with a gleam in her eye, the Chair leapt on the opportunity to invite this member of the public to take part in planning the upcoming development of the park and sense check" the proposals. She had little choice but to agree!

Next, we heard from a delegation from Townend who expressed concerns about the location of the bottle bank at the Red Lion. They were keen to point out they didn't necessarily represent everyone at Townend – they didn't want to get a name for themselves as "a Townend Posse" (not least because one of them lives on Water Lane). The group came well prepared with photos and a three page document outlining their concerns that the noise is incessant, the bottle bank is unsightly, and if removed it could free up more parking space for the pub (mitigating some of the problems being seen on surrounding roads). The photos showed overflowing bottle banks – which I thought highlighted a real need for this recycling option, and it was pointed out the pub itself surely had recycling bins which would make noise. Residents argued that regular timely use by the pub was okay, but incessant noise at all hours 7 days a week, they could not!

The PC appreciated all their research into the topic (they'd canvassed provision in 10 local villages) and decided they would explore removing the Red Lion bins and increasing capacity at the other recycling point (Robinson's Close).

Next, we heard with some amusement that some speed indicator signs were cheerfully giving the thumbs up to passing motorists who were going 10mph above the speed limit! This would be looked into...

With an apology from Cllr Andrew McHugh (Cherwell District Council) we heard from Cllr David Rogers (also CDC) whose big beef (quite rightly it seems) was that there was not enough money going into expanding our primary healthcare services to meet the growing needs of an expanding local population. He informed us that more than 1,000 new homes were approved and, where the health authority should have applied for £1.55m, they instead applied for just £900k in funding. He said CDC should now be sitting on £7m (which could be shared across existing surgeries as well as building new provision) but have just £300k (£200k of which is from one developer who gave them the money without being asked). He has met with various important sounding people and seems to have the bit between his teeth, so hopefully the health authority will become more reliable at requesting this money.

In a discussion on Section 106 contributions, it was understood that PC's won't be able to cherry pick what they want to have responsibility for, being a case of responsibility for all assets or none. Whilst most PCs are happy to look after things like playgrounds, they might not want responsibility for "balancing ponds". I was a bit lost as I have never heard of the latter, and have since googled them: "A balancing pond is a type of artificial reservoir that manages excess water from heavy rainfall and storms."

County Councillor, Arash Fatemian, mentioned possible expansion of Heyford Park; our Blandford Fly proposals (Banbury is too polluted to have a problem there) and the fact that every

Parish Council Meeting Notes



parish seems to have issues with the location of new 20mph signs...

Cllr Andrew McHugh (sick in Scotland) is taking a keen interest in flooding issues, pulling together a report highlighting local hotspots. Our PC will be mentioning problems on Water Lane, the Beeches and a historical problem on Bradshaw Close — but if you have any issues, please let our Clerk know. The aim is to ensure drain clearance is done properly and regularly.

We then moved onto what must be favourite topics for PCs up and down the country – dog poo and bins! A new bin has been erected by the Tchure close to homes – but it is unemptied, has no lid and smells. There was then a lengthy debate on what sort of bin it was; whether it is an official dog poo bin; whose responsibility it is, its colour; need for a lid; possible relocation. I screamed at one point and Arash offered to buy us a new official dog poo bin – with a lid! ("Councillors talking sh*t" is the headline that sprang to my mind...")

Full fibre broadband, was discussed, highlighting that regulations allow any provider to dig up the village and lay down their fibre optic cables. Lots of disruption and does the fibre optic even work here anyway?! Someone suggested that Elon Musk would have cables in space for us before we got it working here...

A quick chat about our salt bins (what is it about bins?) and whether we wanted any additional salt this year. PC decided probably not, so we're bound to have an icy winter now!

Thanks was given to the volunteers who helped spread the new bark in the play area. The discussion became quite philosophical – who thought it possible? With chat around hoop fencing and rubberised mulch – which is the current trend as it absorbs more impact than bark (I'm not sure

this sort of thing was thought about when I was growing up... How much impact does concrete absorb I wonder?). The general feeling was that we have a great playground ("we're hitting the trigger points for play") that just needs a bit of updating and would be nicest if kept natural. A Playground Sub-Committee is being formed.

One councillor had spent a good hour watching YouTube videos on how to mend our ping pong table after an 8-year old parishioner wrote to the PC asking for it to be fixed. Car body filler, sanding and special paint was the answer.

An update on Planning included news that the Dorchester Group has put in an initial document to expand Heyford Park by 15,000 people (with 6,000 new homes). One councillor said "surely we'll be hitting our housing target now?" ... "not necessarily..." Followed by news that the strategic rail freight interchange in Ardley has livened up and that a planning application for a new historical theme park (Puy du Fou) is expected on land around Bucknell. The land in question is being sold by one of Bucknell's PCs and not everyone's happy at the idea of a historical theme park in their back garden! I have been to Puy du Fou, France, and it was very entertaining – if this goes ahead it will surely boost our local economy. A debate for another day!

All for now,

Mrs Miggins

This report is the personal view of the SAL reporter and is not intended to be a complete record of the Council meeting. The official record – once approved – will be available at www.steepleaston.org.uk

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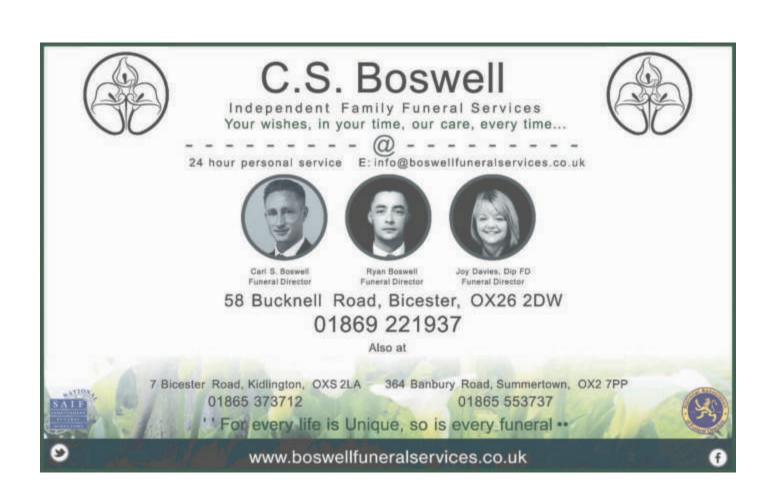


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0721 0821 0931 then hourly to 1531 1641 1746 1849 1937 2037 2216 1619 1729 1834 1932 2022 2147 2253 0809 0909 1019

Sundays and most public holidays

0907 1037 1207 1337 1507 1637 0953 1123 1253 1423 1553 1723 1852

From Steeple Aston (outside Post Office) to Banbury (arrival time in italics)

Mondays to Fridays (except public holidays)

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0758 0908 1008 then hourly to 1608 1718 1828 1927 2025 2113 2213 2341 0837 0945 1045 1645 1755 1905 1958 2053 2142 2242 0009

Sundays and most public holidays

0917 1044 1214 1344 1514 1644 1814 1944 0956 1122 1252 1422 1552 1722 1852 2022

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Steeple and Middle Aston rubbish bin collection day Is Thursday.

October 2024

Blue and Brown

10th Green

17th Blue and Brown

 24^{th} Green

31st Blue and Brown

November 2024

Green

14th Blue and Brown

21st Green

28th Blue and Brown

Food caddy is collected weekly

Batteries and small electrical items packed in clear plastic bags and placed on the top of any bin lid are collected weekly.

Steeple Aston Calendar

Check the village website at **steepleaston.org.uk/home/calendar** for any changes.

Please send details of events for November and December to **editorsalife@gmail.com**

| OCTOBER | | | |
|-----------------------------|---|---------------------|---------------------|
| Wednesday 2nd | AD&D Photography Society talk with Andrew Buchanan | Adderbury Institute | 7.30pm |
| Sunday 6th | Autumn in the Orchard | Community Orchard | 1 – 4pm |
| Tuesday 8th | WI Talk, featuring Rachel Hicks and Andrew Parsons from Skyway Gin | Village Hall | 7.00pm |
| Wednesday 9th | Garden Club talk, with Howard Drury: 'Encouraging Birds into your Garden' | Village Hall | 7.00pm |
| Thursday 10th | Murder in the Tower, final 'Steeple Aston Talk' of the year, given by Jackie Watson | SA Church | |
| Sunday 13th | Harvest Festival (followed by supper 7.00pm, Village Hall) | SA Church | 5.30pm |
| Monday 14th | SAL November 2024 copy and advert deadlines | | |
| Tuesday 15th | Valentine Club Fish and Chips | Village Hall | 1.30pm |
| Thursday 17th | Church Talk on King James I | SA Church | 7.15pm |
| Saturday 19th | Curry nights with Nandita | The Grainstore | ТВС |
| Saturday 26th | Farmers' Market | Deddington | 9.00am – 12.30pm |
| NOVEMBER | | | |
| Tuesday 5th | 'Fireworks Spectacular' | Robinsons Close | 6.15pm |
| Saturday 9th | Remembrance Day Concert | SA Church | 7.30pm |
| Saturday 16th - Sunday 17th | SAVA exhibition: 'The Environment of Steeple Aston' | Village Hall | |
| Sunday 24th November | SACS: Autumn Concert | SA Church | 7.00pm |
| Friday 29th November | Church Quiz | Village Hall | 7.00pm |
| SAVE THE DATE! | | | |
| Sunday 8th December | Wassail Evening | Village Hall | |
| Saturday 18th January 2025 | Annual Quiz Night | Village Hall | |
| Sunday 30th March 2025 | SACS: Spring Concert | | |
| Sunday 29th June 2025 | SACS: Summer Party Concert | | |

Choral Society Rehearsals. Village Hall - 7.45pm - Mondays

Badminton. Village Hall - 10am -12.30pm - Tuesdays

Bell Ringing practice. Church Tower - 7.30pm - Tuesdays

Walking Netball. Village Hall - 10.15am - Wednesdays

Brownies. Sport & Rec Centre - 6pm - 7.30pm - Wednesdays

Toddler Group. Sport & Rec Centre - 9.30am -11.30am - Thursdays

Badminton. Village Hall - 8pm - Thursdays

Village History Centre (SAVA). 10am - 12 noon - Saturdays

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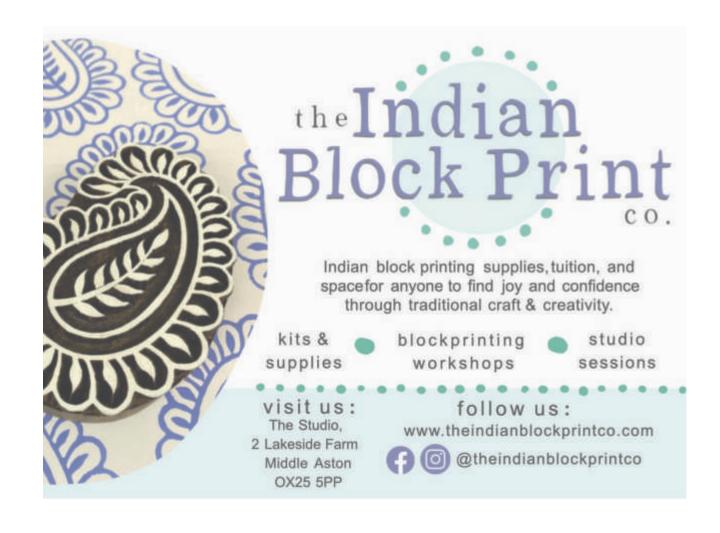
Drinks Party Canapes

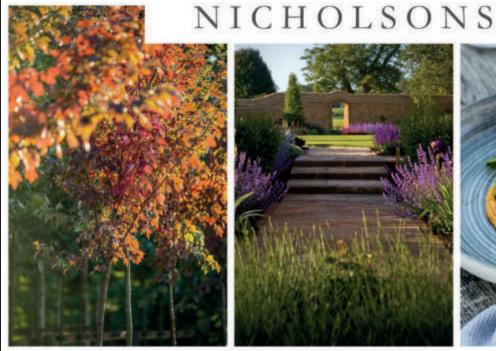
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